

## Tanya Batura

### **Education**

- 2003 MFA, University of California, Los Angeles, California  
1998 BFA, University of Washington, Seattle, Washington

### **Solo Exhibitions**

- 2016 *In the Eye of the Beholder*, Hap Gallery, Portland, OR  
2012 *Achromic*, Western Project, Los Angeles, CA  
2010 *Sculpture*, James Harris Gallery, Seattle, WA  
2008 *Monochroma*, Western Project, Los Angeles, CA  
2006 *Beautiful Dreams*, Western Project, Los Angeles, CA  
2004 *the Inside Room*, Dubhe Carreno Gallery, Chicago, IL  
2000 *Ranch Dreams*, Archie Bray Foundation, Helena, MT  
1999 *Domesticated Pleasures*, Real Art Ways, Hartford, CT  
1998 *Thesis exhibition*, Ceramic Art Gallery, University of Washington, Seattle, WA

### **Group Exhibitions**

- 2017 *Full and Part (One)*, California State University Northridge Art Gallery, Northridge, CA  
*Nasty Women*, Eutectic Gallery, Portland, OR  
2016 *The New Age of Ceramics*, Dave Frey Gallery, Los Angeles, CA  
*Human Condition*, the former Los Angeles Metropolitan Medical Center, Curated by John Wolf, Los Angeles, CA  
*Electric Ladyland*, Rebel Art Space, Palm Springs, CA  
*Obversations*, Long Beach City College, Long Beach, CA  
*Lineage: Mentorship and Learning*, American Museum of Ceramic Art, Pomona, CA  
2015 *An Odyssey – 10 Years of TAM*, Torrance Art Museum, Torrance, CA  
*See Through*, Elsie's Watch and Jewelry Repair, Hollywood, CA  
*After Eden* (curated by Durden and Ray), MuzeuMM, Los Angeles, CA  
*We Must Risk Delight: Twenty Artists from Los Angeles*, an official collateral event of the Venice Biennale, Magazzino del Sale, Venezia, Italy  
*Perfect Strangers Art & Performance Festival*, Bergamot Station, Santa Monica, CA  
*Head Space: New Works by Tanya Batura and Brian Cooper*, Jaus, Los Angeles, CA  
2014 *Another Thing Coming*, Torrance Art Museum, Torrance, CA  
*Koi No Yokan II*, 101/Exhibit, Los Angeles, CA  
*Kilnopening.edu 2014*, featured artist, American Museum of Ceramic Art, Pomona, CA  
2013 *Midnight Caesura*, Jaus Gallery, Los Angeles, CA  
*Miami Project*, 101/Exhibit, Miami, FL  
2012 *Meticulosity*, Otis College of Art, Los Angeles, CA (Catalogue)  
*Give me Head: Paintings and Sculpture*, James Harris Gallery, Seattle, WA  
*The Art of Seduction: Exquisitely Crafted Temptations*, Howard Community College, Columbia, MD  
*A Show of Heads II*, Seattle Design Center, Seattle, WA  
2011 *Goldmine: Contemporary Works from the Collection of Sirje and Michael Gold*, University Art Museum CSULB, Long Beach, CA (Catalogue)  
2010 *A Show of Heads*, Cinema Gallery, Urbana, IL (Catalogue)  
*Tanya Batura/ Exene Cervenka/Amir H. Fallah/Will Yackulic*, Western Project, Los Angeles, CA  
*Disquieted*, Portland Art Museum, Portland, OR

- Innovation and Change: Great Ceramics from the Arizona State University Art Museum Collection*, (Catalogue, Travelling Exhibition):  
 Vero Beach Museum of Art, Vero Beach, FL  
 Columbia Museum of Art, Columbia, SC
- Kilnopening.edu: Southern California Ceramic Instructors and Their Students*, American Museum of Ceramic Art, Pomona, CA
- Portraiture Beyond Likeness*, Wayne Art Center, Philadelphia, PA (Catalogue)
- Transcending the Figure: Contemporary Ceramics*, the Dairy Barn Arts Center, Athens, OH (Catalogue)
- Head Shots*, two person exhibition, Mindy Solomon Gallery, St, Petersburg, FL
- 2009 *Innovation and Change: Great Ceramics from the Arizona State University Art Museum Collection*, (Catalogue, Travelling Exhibition):  
 Las Cruces Museum of Fine Art & Culture, Las Cruces, NM  
 Huntsville Museum of Art, Huntsville, AL  
 Wichita Art Museum, Wichita, KS
- The First Six Years*, Western Project, Culver City, CA
- Heads Up*, Domestic Setting, Los Angeles, CA
- Way Out West*, Donna Beam Art Gallery, University of Las Vegas, Las Vegas, NV
- Figuration to Fragmentation*, Tuska Center for Contemporary Art, University of Kentucky, Lexington, KY (Catalogue)
- 2008 *Innovation and Change: Great Ceramics from the Arizona State University Art Museum Collection*, (Catalogue, Travelling Exhibition):  
 The Arkansas Arts Center, Little Rock, AR  
 J. Wayne Stark Gallery, Texas A&M University, College Station, TX  
 Roswell Museum and Art Center, Roswell, NM  
 Plains Art Museum, Fargo, ND
- Western Project, *Aqua Art Miami*, Miami, FL
- White Elephant Complex*, Sam Francis Gallery, Crossroads School, Santa Monica, CA
- Confrontational Ceramics*, the Arts Exchange, Westchester Arts Council, White Plains, NY
- Sculpture Part I*, Western Project, Culver City, CA
- LA art in New York*, Western Project, New York, NY
- Material Transcendence: Clay as Commentary*, Three Rivers Arts Festival Gallery, Pittsburgh, PA
- Material Transcendence: Clay as Commentary*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
- 2007 *Multiple Vantage Points: Southern California women artists 1980-2006*, Barnsdall Municipal Gallery, Los Angeles, CA (Catalogue)
- LA art in New York*, Western Project, New York, NY
- Art LA*, Western Project, Santa Monica, CA
- Face Value*, Sam Francis Gallery, Crossroads School, Santa Monica, CA
- Aqua Art Miami*, Western Project, Miami, FL
- The First Element*, Helen Lindhurst Gallery, USC, Los Angeles, CA
- 2006 *Aqua Art Miami*, Western Project, Miami, FL
- ArtSeen II: Charity Auction*, AIDS Research Alliance, Union Station, Los Angeles, CA
- Dwell*, Ceramic Research Center, Arizona State University Museum, Tempe, AZ
- Art LA*, Western Project, Santa Monica, CA
- The Figure in Context*, the Clay Studio, Philadelphia, PA
- In This House That I Call Home*, Western Project, Los Angeles, CA
- Aqua Art Miami*, Western Project, Miami, FL
- 5 and Dime*, New Space Gallery, Manchester, CT

- 2005 *Rogue Wave*, LA Louver, Venice, CA (Catalogue)  
*NCECA Clay National*, Catalogue, Baltimore County Center for Art and Visual Culture,  
 University of Maryland, Baltimore, MD (Catalogue)  
*Art LA*, Western Project, Santa Monica, CA
- 2004 *SOFA Chicago 2004*, Dubhe Carreno Gallery, Chicago, IL  
*Implicit Plasticity*, Betty Rymer Gallery, the School of the Art Institute of Chicago,  
 Chicago, IL  
*Gigantic: Ceramic Figurines*, Juror: Patti Warashina, Kirkland Arts Center, Kirkland, WA  
*NCECA 2004 Silent Auction Invitational*, Indianapolis Convention Center, Indianapolis, IN
- 2003 *SOFA Chicago 2003*, Dubhe Carreno Gallery, Chicago, IL  
*Lowe Gallery Invitational*, Lowe Gallery, Santa Monica, CA  
*What do You See at Night?: UCLA Department of Art MFA Exhibition Group Show*, Track  
 16 Gallery, Los Angeles, CA  
*MFA Thesis Exhibition*, New Wight Gallery, Los Angeles, CA
- 2000 *4th Annual Archie Bray Foundation Scholarship Benefit Auction*, Warehouse Gallery,  
 Helena, MT  
*Annual Resident Artist Exhibition*, Warehouse Gallery, Archie Bray Foundation, Helena, MT  
*Boy, Girl, Boy, Girl*, Feitico Gallery, Chicago, IL  
*Archie Bray and the Colorado Connection*, Colorado Gallery for the Arts, Arapahoe  
 Community College, Littleton, CO
- 1999 *Invitational Group Show*, Feitico Gallery, Chicago, IL  
*Potters from the Archie Bray Foundation*, Laramie County Community College Fine Art  
 Gallery, Cheyenne, WY  
*Annual Resident Artist Exhibition*, Warehouse Gallery, Archie Bray Foundation, Helena, MT  
*Erotica in Ceramic Art: Sexual, Sensual, and Suggestive*, Invitational, Ferrin Gallery,  
 Northampton, MA
- 1998 *No England/No Amsterdam III*, Real Art Ways, Hartford, CT  
*BFA Group Exhibition*, Jacob Lawrence Gallery, University of Washington, Seattle, WA  
*Beyond Borders: 1998 College Art Competition*, Viking Union Gallery, Western  
 Washington University, Bellingham, WA  
*UW / Emily Carr Exchange Show, Best of Show*, Emily Carr Institute of Art and Design,  
 Vancouver, BC  
*Women in the Visual Arts 1998*, Erector Square Gallery, New Haven, CT  
*Open 14: Juried Undergraduate Show*, Jacob Lawrence Gallery, University of  
 Washington, Seattle, WA

### **Publications**

- 2016 Hannah Stouffer, *The New Age of Ceramics*, Gingko Press.
- 2009 Peter Held, *Innovation and Change: Ceramics from the Arizona State University  
 Art Museum*, Perpetua Press, pp. 68-69.  
 Suzanne Tourtillot, *500 Ceramic Sculptures*, Lark Books, pp. 237, 267.
- 2008 Judith Schwartz, *Confrontational Ceramics*, University of Pennsylvania Press, p.110
- 2005 Suzanne Tourtillot, *The Figure in Clay*, Lark Books, p.173.
- 2003 Paul Mathieu, "*Sex Pots: Eroticism in Ceramics*", Rutgers University Press, p.189-191.

## Reviews

- 2016 Richard Speer, "Tanya Batura: In the Eye of the Beholder", [Art Ltd](#), November/December 2016, p. 36.  
Genie Davis, "Art is a *Human Condition*", [artandcakela.com](#), November 22, 2016.  
Stephanie Eckardt, "An Abandoned Hospital is L.A.'s New Hottest Gallery", [wmagazine.com](#), October 18, 2016.  
Andreea Cazan, "Tanya Batura: The Beauty of the Absurd and Macabre", [there:art.ro](#), September 2, 2016  
Dave Barton, "'Obversations' at Long Beach City College Has Art Pieces Talking", [ocweekly.com](#), March 2, 2016.  
Scarlet Cheng, "Mud Gets Off The Ground", [Artillery](#), March/April 2016.
- 2015 Virginia Broersma, "The Perfect Moment", [huffingtonpost.com](#), December 14, 2015.  
Nazish Churna, "Winter 2015: Tanya Batura", [venisonmagazine.com](#), December 14, 2015  
Anuradha Vikram, "City Among Nations: Los Angeles at the Venice Biennale", [KCET.org](#), May 27, 2015
- 2014 Kristen Osborne-Bartucca, "Another Thing Coming: New Sculpture at Torrance Art Museum", [Artillerymag.com](#), September  
Christopher Night, "Object Lessons at Torrance Art Museum's 'Another Thing Coming'", [Los Angeles Times](#), September 9, 2014  
Eve Wood, "Killer Pick of the Week", [Artillerymag.com](#), June 2014
- 2010 Eve Wood, "Metaphor is an Onion: Three Los Angeles Artists Who Aren't Afraid to Cry in Public", [Blue Canvas](#), Issue 6, pp.96-98.  
David Pagel, "Around the Galleries: Uncovering Many Surprises", [Los Angeles Times](#), August 27, 2010  
Eve Wood, "Tanya Batura", [Artillery](#), Vol 4, Issue 5, p. 52.  
Regina Hackett, "Tanya Batura: Collaborating with Time", [Another Bouncing Ball](#), May 2010  
Victoria Donohoe, "What's a Portrait?", [The Philadelphia Inquirer](#), April 2, 2010  
Bob Hicks, "A Disquieting Day at the Art Museum", [Artscatter.com](#), February 23, 2010.
- 2009 Kristen Peterson, "An Infusion of Art", [Las Vegas Sun](#), September 11, 2009.  
Susanne Forestieri, "Fine Blend", [Las Vegas Weekly](#), September 3, 2009.
- 2008 Allison Gibson, "Tanya Batura: 'Monochroma' at Western Project", [Art Ltd](#), November/December 2008, p.22.  
Annie Buckley, [ArtScene](#), "Continuing and Recommended", October 2008, p.25.  
"Picture Postcard", [Artnet.com](#), September 2008.  
Annie Buckley, "Critics' Picks: Tanya Batura", [ARTFORUM.com](#), September 2008.  
Christopher Miles, "Tanya Batura at Western Project", [LA Weekly](#), September 12-18, 2008.  
Carla Diaz, "Tanya Batura", [Beautiful Decay](#), Issue V, pp. 80-85.
- 2007 Holly Myers, "Dynamically Capturing the Feminist Spirit", [Los Angeles Times](#), March 13, 2007.
- 2006 David Pagel, "Voyeurism turned into a virtue", [Los Angeles Times](#), April 14, 2006.  
Shana Nys Dambrot, "Ten to Eye", [Lifescapes Magazine](#), March 2006, pp. 14-15.
- 2005 David Pagel, "Summer Sampler has a Dark Side", [Los Angeles Times](#), July, 8, 2005.  
"Up Front", [Ceramics Monthly](#), 53, no.4, April, p.16.  
Darla Mercado, "Not Just Vases and Ashtrays: the Tour de Clay", [The Retriever](#), April 5, 2005.

- 2004 "Portfolio: Tanya Batura", American Craft, 66, no.6, December/January, p. 55.  
Matthew Kangas, "A very big show for all who appreciate ceramics in all its guises",  
SeattleTimes, March 26, 2004.
- 2001 Nancy LaPointe, "A Visit to the Bray", Ceramics Monthly, 49, no.1, January, p.69.
- 1999 Frank Rizzo, "Banned", Hartford Courant, October 17, 1999.  
Steve Miller, "On Exhibit", Journal Inquirer, November 13, 1999.  
Eric, M. Weiss, "Banned Art Show Opens", Hartford Courant, November 13, 1999.  
Steve Starger, "RAW Exhibit Might Raise Some Hackles", Journal Inquirer, November  
12,1999.

### ***Museum Collections***

Arizona State University Art Museum Ceramics Research Center, Tempe, Arizona  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
Portland Art Museum, Portland, Oregon